# Ruby Hankey

201-317-7081 Height: 5'5"

rubyhankey@gmail.com www.rubyhankey.com Voice: Mezzo Soprano C3-C6

#### FILM/TELEVISION

| Limbo                     | Lead       | dir. Arvind Searwar  |
|---------------------------|------------|----------------------|
| The Clown                 | Supporting | dir. Bruce Gorman    |
| Shadow of Doubt, Ep. 208  | Co-Star    | dir. Christian Faber |
| Dead of Winter, Ep. 203   | Co-Star    | dir. Justin Stanley  |
| The Interrogator, Ep. 106 | Co-Star    | dir. Jamie Crawford  |

## **NEW YORK THEATRE**

| Blades                   | The Other          | Margo Hammond, Theatre 54             |
|--------------------------|--------------------|---------------------------------------|
| '59RPM                   | Teenage Girl       | Annalisa Ledson, HERE Arts Center     |
| Class Reunion            | Cary               | Rachel Black Spaulding, The Cell      |
| The Three Mile Limit     | Marge              | Robert Gonzales, Th. for the New City |
| The Apple Corps          | Rosie/Tour Manager | Jon Luks, Flying Ship Productions     |
| The Silver Screen Parade | Pepper             | Das Group, The Chain Theatre          |

## REGIONAL THEATRE

| Veriz**n Play Ingrid and Cydney Anne Kauffman, Kean T |
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World Premier by Lisa Kron

| Unveiling Liberty | Isabelle | Mikaela Kafka, Barrow Mansion  |
|-------------------|----------|--------------------------------|
| Fits              | Ella     | StrangeDog Theatre, Luna Stage |

World Premier by Ben Clawson

Millicent the Magnificent Ellen Heather Wahl, Speranza Theatre Co.

#### INTERNATIONAL THEATRE

Oz: A Twisted Musical Ensemble Alex Perez, Edinburgh Fringe Festival

#### DANCE

| American Tap Dance Foundation | Tap City Youth Ensemble | Duke Theatre: 42nd Street and various |
|-------------------------------|-------------------------|---------------------------------------|
| New Voices/Faces/Visions      | Co-choreographer        | Symphony Space                        |

#### **HONORS**

Best Ensemble at the Unchained Theatre Festival

Garden State Arts Foundation's Thomas H. Kean Scholarship Award for Theatre

Cheekie Award for Best Choreography in Let's Make a Dance, Kiddies

Best Lead Actress in a Musical, Sally Bowles, Cabaret North Jersey Metro Cappies

# **EDUCATION AND TRAINING**

Drew University BA graduate in Theatre Arts and Dance, London Dramatic Academy

Institute for Collaboration and Play, Brooke and Mary, Roger Becker/VO Syndicate, Broadway Dance Center, Steps on Broadway, American Tap Dance Foundation, private voice with Nancy Evers, The Forum Project, Bond Street Theatre, Film/TV: Alan Scott Neal, Anne Davison

**SPECIAL SKILLS:** Ukulele, piano, beat box, stilt walk, rollerblading/ice skating, NJ driver's license, US passport, boating license, belay certified, SAFD Certification in Unarmed Combat; Accents: New York, New England, Southern, British: BBC and Cockney, Russian, Irish

\*Commercial conflicts available upon request\*